

40 Greatest Classic Hits

Volume 3

E^b Bass & Piano / Organ

Arr.: Colette Mourey

EMR 25069

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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21. March

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Daniel Steibelt
(1765-1823)
Arr.: Colette Mourey

Allegro moderato ♩ = 116-120

E♭ Bass

Organ / Piano

pp

lontano

p

5

lontano

10

mp

15

mf

22. Minuet

from 11^o Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey



Moderato ♩ = 100

E♭ Bass

Organ / Piano

p

5

pp

10

pp

15

p

23. Minuet and Trio

from Symphony N° 104 "London"


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Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Minuetto

Allegro ♩ = 152

E♭ Bass

Organ / Piano

f

5

f *sfz*

tr

mf

10

sfz *sfz* *sfz*

15

tr

pp

pp

24. Minuet and Trio

119

from "Eine kleine Nachtmusik"

1

Minuetto

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey


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Tempo di Minuetto ♩ = 160



The musical score is arranged for Eb Bass and Organ/Piano. It consists of four systems of music, each with a single staff for the Eb Bass and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto' with a quarter note equal to 160 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Trills are indicated with 'tr' and wavy lines. The piece begins with a whole rest in the Eb Bass and a half rest in the Organ/Piano. The first system ends at measure 5. The second system starts at measure 6 and includes trills in the Organ/Piano. The third system starts at measure 12 and includes trills in the Eb Bass. The fourth system starts at measure 18 and ends with a double bar line.

25. Minuets

from "Le Devin du Village"

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1

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 126

E♭ Bass

Organ / Piano



6



11



16



26. Ode to Joy

An die Freude from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Presto $\text{♩} = 90$

5

E♭ Bass

Organ / Piano

ff

f
L.H.

12

Allegro ma non troppo $\text{♩} = 100$

f

p

20

26

Allegro assai $\text{♩} = 80$ ($\text{♩} = 160$)

p

27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Andante cantabile ♩ = 66

molto espressivo

Eb Bass *p*
 Organ / Piano *mp* *pp*



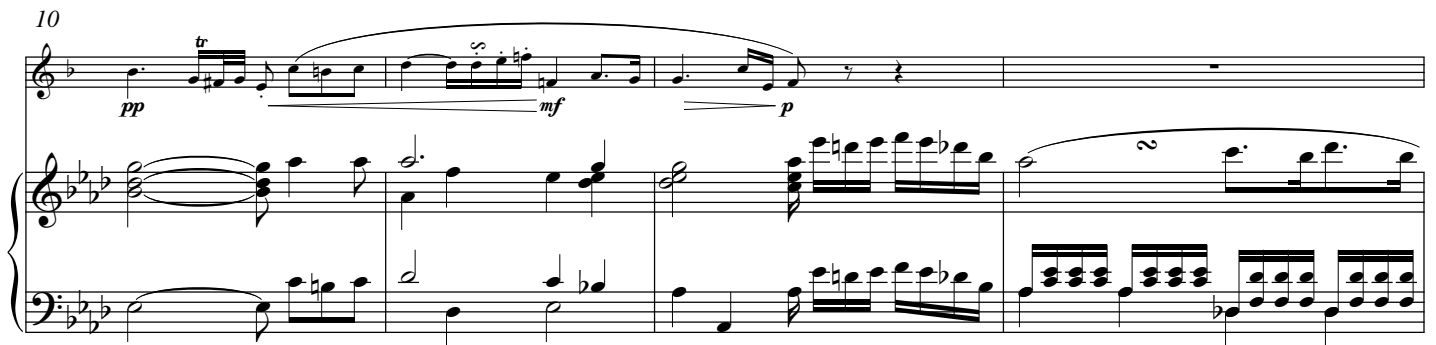
The first system of the score features three staves. The top staff is for Eb Bass, starting with a whole rest followed by a melodic line in the final measure marked *p*. The middle and bottom staves are for Organ/Piano, with the middle staff marked *mp* and the bottom staff marked *pp*. The key signature is three flats (B-flat major) and the time signature is common time (C).

6 *sfz* *tr*



The second system begins at measure 6. The Eb Bass staff has a melodic line with a trill (*tr*) and a fortissimo accent (*sfz*). The Organ/Piano accompaniment consists of chords and moving lines in both hands.

10 *pp* *mf* *p*



The third system begins at measure 10. The Eb Bass staff features a melodic line with dynamics *pp*, *mf*, and *p*. The Organ/Piano accompaniment includes a trill (*tr*) and a second ending bracket (*2*) in the right hand.

14



The fourth system begins at measure 14. The Eb Bass staff has a melodic line with a trill (*tr*). The Organ/Piano accompaniment features a complex rhythmic pattern of sixteenth notes in the right hand.

17 *sfz* *pp* *mf* *tr*



The fifth system begins at measure 17. The Eb Bass staff has a melodic line with dynamics *sfz*, *pp*, and *mf*, and a trill (*tr*). The Organ/Piano accompaniment features a trill (*tr*) in the right hand.

28. Romanze

from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Andante sostenuto ♩ = 76

E♭ Bass

Organ / Piano

5

con dolcezza

mp

p

9

mp

f

13

2.

29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

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Allegretto



The score is arranged for Eb Bass and Organ/Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major). The tempo is marked 'Allegretto'. The piece is divided into four systems of music, with measure numbers 5, 10, and 15 indicated at the start of each system.

The Eb Bass part is mostly rests, with some melodic lines in the later systems. The Organ/Piano part features a rhythmic accompaniment of chords and eighth notes. Dynamics include *mp*, *p*, and *mf*.

30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

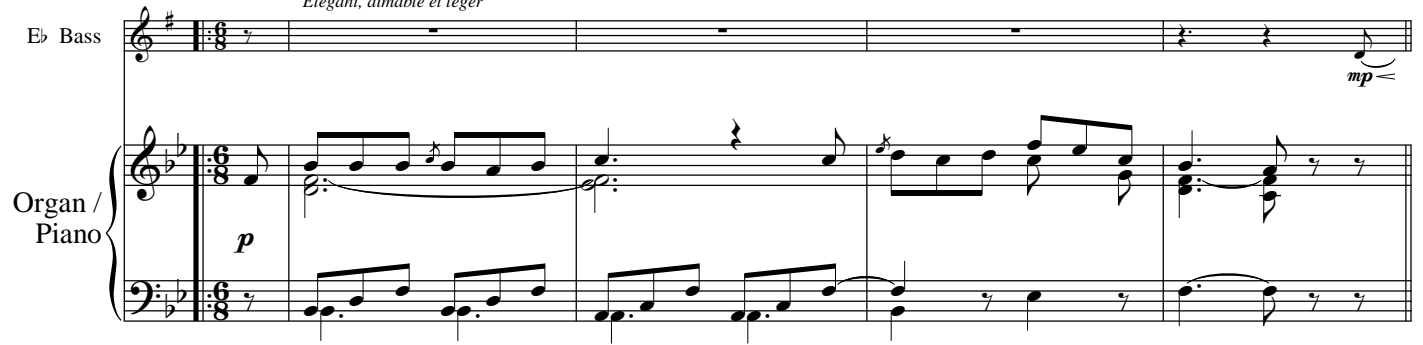

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Allegro ♩ = 92

Elégant, aimable et léger

E♭ Bass

Organ / Piano



5



10



15



TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
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EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
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EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
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